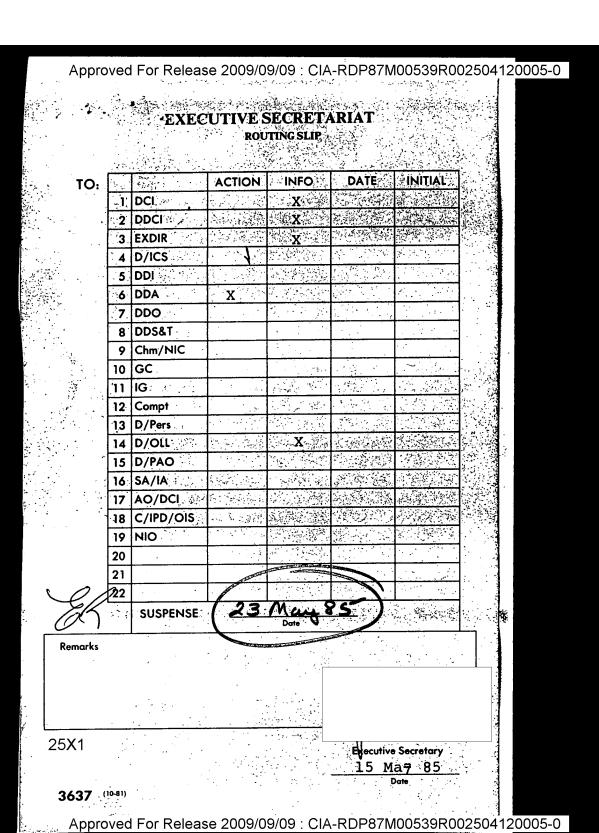
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CONFIDENTIAL

Executive Registry				
85-	2010			

15 May 1985

MEMORANDUM	FOR:	Deputy	Director	for	Administration
		Depus	D 1 1 C C C C C 1	101	nuministici

FROM:

Director of Central Intelligence

SUBJECT:

Employee Suggestion re Statue In Front of Headquarters Building

I think this memo from has the right answer. How do we go about getting such a statue and how long would it take?

25X1

William J. Casey

Attachment:

Memo, 9 May 85

25X1

25X1



CSI 85-0128 9 May 1985

MEMORANDUM FOR: Chairman, Editorial Board

Studies in Intelligence

FROM:

Director, Center for the Studies of Intelligence

SUBJECT: A New Statue -- Memorializing Our Past

- 1. While we're on the subject of statues to commemorate the past, why Hercules Mulligan? Or why Patience Wright, when we have William Donovan?
- 2. Placed in front of the Headquarters Building, at the far end of the plaza opposite the statue of Nathan Hale, a bronze figure of Donovan would acknowledge our debt to OSS, celebrate a genuine American hero, and hold out an exemplar to our younger officers. It would also delight the surviving members of OSS, please the Irish-American community (there is no statue of Donovan anywhere else -- not even in New York which celebrates the Fighting 69th, of which he was a member) and satisfy the DCI's wish to "balance" the Hale statue.
- 3. Its unveiling and dedication could be an occasion for a Presidential visit (another Irishman), a reunion by invitation of OSS veterans, the appearance of the New York City Police Department's Pipers, and a blessing of the statue by Msgr. John Ryan, the Roman Catholic Military Ordinary (who will move his office from New York to Arlington this summer). In sum, a lot of people would be pleased and a good time would be had by all.
- 4. The status should depict Donovan in a World War I doughboy uniform -- pot helmet, puttees, combat jacket. (He was the most decorated combat officer of World War I; he beat out the Rainbow Division's Douglas MacArthur.) That way, artistically, it would serve to link two epic wars -- World War I and World War II, honor the Fighting 69th (pleasing New York's Congressman and Senators of both parties) and cement our links to our OSS predecessors.

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P.S. I still like the Nathan Hale symbolism -- like the Agency, hands tied behind his back.

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DDA 85-1766/3 12 June 1985

NOTE FOR:

FROM:

DDA

DCI

SUBJECT:

Sculptors

Bi11,

I am returning the pictures provided by Leo Cherne. I particularly like the work of Charles Parks and Walker Hancock. If you have no objection, I will get in touch with them.

In the meantime I am sending photos of
General Donovan to

He will do a two-foot wax withoutSTAT
charge. From that you may determine whether
we want to go with him or pay a big price for
a well-known sculptor.

Harry E. Fitzwater

Att:

Pictures



STAT

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DIRECTOR OF CENTRAL INTELLIGENCE

Ex	ecutive Regi	stry
85-	2198	

3 June 1985

NOTE FOR:

DDA

FROM:

DCI

SUBJECT:

Sculptors

Here are some more candidates for the sculpture of the Donovan statue. I need to return the photographs to Leo Cherne.

William J. Casey

Attachments



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## **STAT**

